

THE GATEWAY

volume XCII number 5 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • tuesday, 17 september, 2002

Nader speaks on Kyoto, citizen empowerment

JHENIFER PABILLANO
News Editor

After standing at the podium of the Horowitz Theatre for two hours on Friday night, Ralph Nader waved away SU Eco-Conference organizers who signaled time for only a few more audience questions.

"We have more time, what's the matter?" he said, as the packed house erupted in applause.

As the keynote speaker for the SU Eco-Conference, Nader's extended speech demonstrated the spirit behind his 40 years of tireless advocacy for citizen empowerment, responsible government, and consumer rights in the United States.

Animated, articulate, and straightforward, Nader spoke out on topics like the Alberta outcry over the Kyoto greenhouse gas accord and citizen responsibility and action in the Canadian political environment.

Referring to the similar dependence on oil industries in both Texas and Alberta, Nader said any government with such dependence is only vulnerable to instability and corporate demands.

"There's been a lot of caricature of Alberta back in the States, comparing it with Texas," said Nader.

"You should not take that insult lightly."

Nader blasted the Alberta govern-

ment's resistance to reducing greenhouse gas emissions, saying accords like Kyoto encourage economic diversity that would only strengthen economies in the long run.

"There's been a lot of caricature of Alberta back in the States, comparing it with Texas. You should not take that insult lightly."

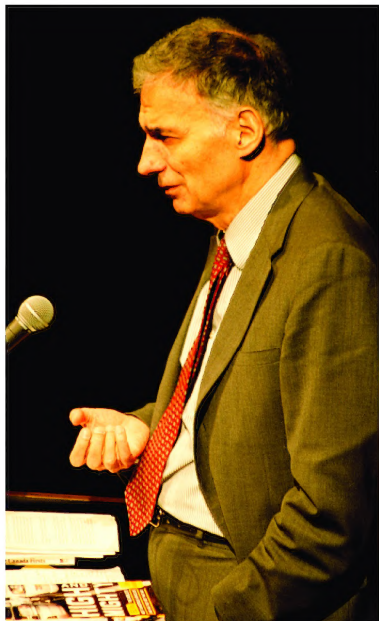
RALPH NADER

He argued against the defenses coming from Alberta that suggest implementation of Kyoto would only increase expenditures for the oil industry, and said British Petroleum Corp, the third-largest oil company in the world, has recognized the issue of global warming as real and have met Kyoto standards in five years with a \$200-million reduction of costs.

"Industry is always exaggerating costs and minimizing benefits," said Nader.

Real sustainability, said Nader, is to avoid current trends of "development without growth," where short-sighted solutions mortgage the future for the next generations.

PLEASE SEE NADER • PAGE 4



PHILIP HEAD
CRUSADING ON CAMPUS US activist Ralph Nader spoke Friday to a full house.

Leonard Cohen nights fall on campus

CHRIS BOUTLET
Associate News Editor

Robert Burns fanatics can keep their haggis; Leonard Cohen fans will be celebrating the singer's birthday with smoked meat and Red Needles at Canada's first-ever Leonard Cohen Nights.

Leonard Cohen Nights is the brainchild of two members of the U of A community, Pathology professor Kim Solez and his son Kevin, a Fine Arts student. Held on Cohen's birthday, 21 September, Kim Solez hopes it will start a yearly worldwide tribute to Cohen through an evening of music, art, fine food and drink. The idea is similar to Scotland's Robert Burns Day, a 200-year-old tradition where Scottish organizations worldwide gather to honour the former Scottish Poet Laureate on his birthday, 26 January.

"If Canada did not exist, this would be absolutely impossible. If you went to the US and said that you wanted to start a worldwide phenomenon of Leonard Cohen Nights, they would say, well, why not Elvis night? Why not Bob Dylan nights? Whereas in Canada, it works," he said.

"There's nobody else who has the status that Cohen has in Canada, and if you can link him to our culture because our culture is nebulous enough, then why not?"

It not only works in Canada, where simultaneous Cohen celebrations will be held in Victoria and Toronto, but beyond its borders as well. Currently, the event is also being planned in Toowoomba, Australia, with rumours of parties being organized in Buffalo, New York and New York City. Solez has also heard of smaller groups congregating in Europe and the US.

"There are four people getting together in Berlin, three people in Maine, and then there's a couple in Switzerland who want to have a Leonard Cohen Night with just the two of them," he said. "I mean, why not?"

Solez said the idea of organizing a celebration for Cohen's birthday first came to him during his recent trip to Scotland.

"I was in Aberdeen last January, trying to organize a physician meeting, and every gathering we had, people wanted to talk about Robbie Burns Night, as that was the time of year," Solez explained. "And thought, 'What a phenomenon! There's no other singer, songwriter, poet, artist of any type that is honoured by thousands of birthday events from all over the world, so how did it happen? It has to do with the unique relationship between Robert Burns and Scottish culture.'"

PLEASE SEE COHEN • PAGE 2

APIRG bounces back from the brink

ADAM ROZENHART
Arts & Entertainment Editor

After over a year of lying in limbo, the Alberta Public Interest Research Group (APIRG) is finally on its feet.

In the winter of 2001, students at the U of A voted in favour of paying a levy to set up a PIRG on campus, which assists undergrads in independent public research projects. But last year, the Students' Union (SU) and APIRG were at odds over whether or not the APIRG was autonomous from the SU, and the SU consequently refused to release their levy funding for the year.

However, after many bylaw drafts and interim budgets, the SU and APIRG finally appear to be on the same page. "There's a different political philosophy in the [SU] office this year; it's a political philosophy that the APIRG probably finds more palatable."

STEVE SMITH, SU VICE-PRESIDENT
(OPERATIONS & FINANCE)

With a defined and mutually agreed upon structure now in place, relations between APIRG and the SU have

warned. The SU Financial Affairs Board has released \$55 000 from last year's levy to the APIRG based on an interim budget. The levy from this year won't make it through processing until November, said Reique Lake, an interim APIRG board member.

"There's a different political philosophy in the [SU] office this year; it's a political philosophy that the APIRG probably finds more palatable."

And with the funding, APIRG has already begun projects for the year. In November, the group is sponsoring a conference held by the Parkland Institute.

PLEASE SEE APIRG • PAGE 3

Watch-sized device keeps tabs on health

CHRIS BOUTLET
Associate News Editor

A tiny little wristwatch that monitors your vital signs could change the way people manage their healthcare and boost research opportunities for the U of A.

The Wireless Wearable Physiological Monitor (WWPM) is the pet project of Masako Miyasaki, an associate professor in the faculty of Rehabilitative Medicine at the U of A. It will be a series of sensors that can fit in a wristwatch or a small box, and monitor pulse, heart activity and breathing. That information can then be sent remotely to healthcare provider headquarters or trigger a personal warning alarm if the patient is in danger.

"Let's say you have arrhythmia [irregular heart beat] and your heart is beating faster," explained Miyasaki.

"If you go beyond a certain threshold, an alarm sounds and lets you know that you're running out of range in terms of a regular heartbeat; at least you can decide to stop running or

having sex. The whole point is to give the patient more self-control."

The WWPM will most immediately benefit people with health conditions like heart disease that require constant monitoring and intervention. But Miyasaki said the WWPM will likely have a wide range of other practical uses.

"One application would be sleep apnea [when one stops breathing during sleep]; that is one of the most common problems in North America and worldwide," she said.

"It leads to depression and a number of other things, so if you can prevent that by monitoring it, without having to wait for a long time to get diagnosed and treated, that's another way of applying the sensors."

"Other uses would be [the prevention of] Sudden Infant Death Syndrome (SIDS), or even military application. Military application becomes a lot more simplified; what you want to know is the location of a soldier and whether they're alive, dead, or severely wounded."

PLEASE SEE HEALTH • PAGE 3



6 So there's this guy who's the Entertainment Editor. He thinks he knows stuff. Turns out he's dumb, and we have the letters to prove it. He'll be replaced with a CG editor next week, so don't worry.

Inside

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Outside

Tuesday Friggin' sunny, High 16, Low 8
Wednesday A wee bit of cloud avec le soleil, High 19, Low 3
Thursday Tanning time, you crispy hotchutes, High 22, Low 3
Friday Super daisy sunny, y'all, High 16, Low 3
Source: Environment Canada



From the archives

Margaret Scotland, a recent graduate of the University of Alberta, was reported to be interned in Germany as a prisoner of war. Scotland had travelled to Europe with the intention of starting commercial studies in Switzerland. Somewhere, she had ended up in Germany by midsummer, despite warnings by the British Government that all subjects should vacate the country as soon as possible. Scotland had been president of the University German Society and had graduated with a degree in modern languages. Efforts were being made by the American Embassy in Berlin to locate her and arrange for her release.

1939



13 Test No. 1, wait, an equally offensive hangry-type apperception. The penis. See two guys contort their privates into wickedy impossible things in ABE. That's gotta hurt!

STREETERS

Compiled and photographed
by Kevin Ma

This weekend at the Students' Union eco-conference, a debate regarding issues surrounding the Kyoto Protocol was held.

Should Alberta support the Kyoto Protocol?



Lindsay Harder
Science IV

I don't think Alberta should support the Kyoto Protocol. I think it would be harmful to our economy and it would be foolish to expect us to go back to the emission levels of 1994. That's eight years ago and we just can't do that. If they drew up another accord to curb the emissions that we currently have, it might be better, but we can't go back to levels from eight years ago.



Brian Christensen
Science IV

From what I hear, no we shouldn't. Basically it will devastate the entire energy sector. From what I've read and from what I understand, we'd have to reduce our emissions, and a lot of our energy has a lot of emissions, like all the oil and all the coal we burn for power. It would reduce the benefit we get from extracting those kinds of products.



Eric Robinson
Engineering II

Yes, despite the obvious economic impacts that would result from ratifying the Kyoto Protocol. Even though Alberta is a very oil-based and fossil-fuel-based economy, I think that in the interests of the future, most notably with regard to climate change and in terms of having a supportable economy, it's very important for Alberta to ratify it, difficult as it may be.



Lauren Harding
Arts I

Yes, because it's a step towards stopping many of the problems we have with greenhouse gases and the problems they've been causing for the Alberta environment. Our recent drought can be linked to global warming. It's a major problem, and Kyoto is only one step towards solving it. Most scientists who study these issues say that Kyoto doesn't go far enough. Yet our province rejects something that's even a moderate step towards stopping some of the major problems with our environment? It's pathetic.



HEALTH CARE MONITOR Masako Miyasaki keeps close track of patient health.

Japanese companies partner with U of A health team

HEALTH • CONTINUED FROM PAGE 1

The concept of the WWPM project was formed when Miyasaki was the director of the Telehealth Technology Research Institute (TTRI), a collaboration of several U of A faculties that sought to create an online medical information network on campus.

In 1998, TTRI broadened its focus and, using a wireless data transfer technology called Bluetooth, began developing a technology that would provide people with a health monitoring system comparable to one in a hospital, but was affordable and simple enough to be easily applied in one's own home.

"People who are young can learn new technologies and use a computer as a tool very easily," she said. "But many older people, they prefer simple tools."

"So if you're elderly or can't remember to monitor yourself, someone else can watch over you, call you and ask if you're okay. This will really bring the technology down to the level at which anybody can use it."

The project was recently kicked off by a \$575 000 federal grant from Western Economic Diversification, a federal program promoting economic development in the west. It is being furthered by a partnership including multinational Japan-based companies such as Seiko Instruments Inc., a micro-

systems specialist and watchmaker, and MI-Laboratories, a Sony subsidiary that develops healthcare products.

Miyasaki feels the project and the interest it has garnered is the first step in establishing the U of A's role as a prominent school in the field of technological development.

"If this is successful, I foresee other companies will begin to look at strategic alliances by coming over here to work with us."

MASAKO MIYASAKI, ASSOCIATE PROFESSOR, REHABILITATIVE MEDICINE

"We were a new discovery for Japanese industry and development, and they are beginning to look at the U of A as an unpolished diamond," she said.

"If this is successful, I foresee other companies will begin to look at strategic alliances by coming over here to work with us. And that would really change the layout of the land."

A working prototype of the WWPM is scheduled for release in March 2003 and clinical trials are slated to begin next summer.

APIRG sets up camp in HUB

APIRG • CONTINUED FROM PAGE 1

Lake said the group is also co-sponsoring this month's Eco-Conference with the Students' Union.

"We're able to cooperate with the Students' Union on projects and help support each other's initiatives," said Lake.

"We've sponsored Ralph Nader to come and speak about environmental concerns. ... He was one of the founders of the Public Interest Research Group movement in the states. He also played a big role in bringing PIRGs to Canada—Waterloo PIRG started after he spoke on their campus in 1972."

APIRG is currently setting up their office space in HUB Mall and preparing for the student working groups who will be conducting research. They hope to be open by mid-September.

Craig Mahovsky, one of APIRG's staff members, said APIRG would provide a small budget, some business services, and library resources for projects.

Although they plan on keeping regular office hours, APIRG staff anticipates being open evenings and weekends as well: "Whenever it's convenient for the working groups to meet," said Mahovsky.

Undergraduate students interested in launching a research program can submit a proposal in writing to APIRG's Board of Directors.

Examples of research done at other Canadian PIRGs include bicycle co-ops, anti-racist education, women's health collectives, environmental research groups and anti-poverty actions. The application deadline for research proposals is 25 September.

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During September, we are located in the SFAIC office, southwest corner of the first floor, SUB (by the elevators).
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Website www.su.ualberta.ca/accessfund





CIVIC SKILLS AT WORK Ralph Nader captivated the Horowitz Friday night.

Students should be active citizens in university, says Nader

NADER • CONTINUED FROM PAGE 1

Lifestyles and manufacturing based on overconsumption, waste, and temporary gains should be cut down, with decision-makers aiming to preserve a healthy environment and encourage innovation.

Nader cited the Canadian commitment to reducing ozone-depleting gases as an example of a forward-thinking initiative, saying it has resulted in 95 per cent reduction in emissions over 15 years, well under cost while increasing efficiency and profitability. He championed such examples as the way to encourage sustainable growth.

"Always look at our successes of the past to blaze the way for the future, so that our descendants will praise us, not curse us," said Nader.

Nader exhorted the audience to harness their power as citizens and make changes in their political environment.

"Ask yourself, are you taking sufficient advantage of [university]. Or are you basically accepting the premise of university that it's preparing you for a job?"

RALPH NADER

He urged the honing of "civic skills," a general term describing the awareness of political avenues to change a system, and the skills required to turn knowledge into concrete public policy.

Growing up civic, said Nader, is

crucial to combat "growing up corporate," the tacit acceptance of a corporate-imposed status quo as a static world which cannot be changed or questioned.

And university students, said Nader, were especially poised in their positions to be active in their communities and make changes before commitments and moral quandaries of real-world jobs took hold.

"University students have a relatively high level of idealism, but also have access to technical laboratories, libraries, in ways lots of people historically have never had access to. But when are you going to have your own newspaper, or radio station, or gathering places?" said Nader.

"Ask yourself, are you taking sufficient advantage of it. Or are you basically accepting the premise of university that it's preparing you for a job?"

RALPH NADER BACKGROUNDER

- Since 1965, Ralph Nader has been recognized as one of America's most outspoken social critics. His first book, *Unsafe at Any Speed*, was responsible for a series of federal auto safety legislation passed in the US, and later work led to auto safety standards including seat belts and airbags in vehicles.

- Besides auto safety, Nader has been responsible for seven other major US consumer protection acts:
 - the Safe Drinking Water Act

- the launching of federal regulatory agencies such as the Occupational Safety and Health Administration (OSHA), Environment Protection Agency (EPA), and Consumer Product Safety Administration
- the recall of millions of defective motor vehicles

- access to government through the Freedom of Information Act of 1974

- Running for president in 2000 for the Green Party, Nader has been

accused of winning the election for President George W. Bush. As Nader and Democrat candidate Al Gore appealed to left-leaning voters, Nader was seen as a spoiler in Gore's bid for the presidency (Nader argues that the votes he gained were from people who would not have voted in the election anyway, though many still argue against this theory).

- Nader has given up much of his personal life to pursue his political interests.

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Urban sprawl is the easy way, but not the only way

Recently, an article in the *Edmonton Journal* showcased the details of a new retail shopping plaza coming to Fort Saskatchewan. There, construction has already begun on this new 37-acre shopping "power centre" just on the edge of town. Anchored by a Wal-Mart store, the complex will boast over 80 retailers when completed in three years time, serving a city population of less than 15 000.

The concept of the power centre, however, isn't new in Alberta. Consider South Edmonton Common, the shopping behemoth in the south end, and similar developments in Lloydminster, Camrose, and Grande Prairie.

All of the above share the same characteristic, being big, and as the Fort Saskatchewan case points out, sometimes over-big.

The stores are big, the parking lots are big, and yes, the consumer choice is off the scale. The very bigness of it all requires a relatively remote location for the shopping extravaganza, forcing every shopper to bring their own vehicle. And you'd be lucky to have one, too—the big distance between each big store is certainly not a walking sort of thing.

I'm probably not alone when I say that the presence of such centres is a touch disturbing, a testament to North American excess, made flesh in concrete, drywall, and steel girders. The mentality that the power centre exudes is one of both arrogance and wastefulness when presented with abundance.

We should ask: why is it that when we see these empty plots of land, we feel the need to just slap something on it?

The extensions force our cities to sprawl further and further away from capable boundaries, throwing off the logistics for public transportation and basically insisting that every person own some type of automobile to reach things they might need. In a city like Edmonton, the dead downtown core can only further be kicked in the face with developments stretching further away from the city centre, as West Edmonton Mall has done.

We should make better use of the land we have already developed, and build up instead of out. Elsewhere, such as in Europe, cities have kept people connected with their needs by implementing efficient transit systems and building taller buildings. The increased vehicle usage that comes with urban sprawl can only help destroy our environment faster.

A city with its requirements within reach could make transportation necessities virtually nil. And even the civic warm fuzzies can come into play—living closer together, we could foster an enhanced sense of community between our citizens.

Why can't we do the same here? It's because Alberta and much of North America has such holdings of land, said a friend. Not confined like Vancouver or the cities of Europe, we have a tendency to start fresh on a new patch of land when the need strikes us.

But what an arrogant, short-sighted way of thinking. Though it appears we have such abundant resources now, we should not squander them as though we will always have them.

Fort Saskatchewan, take note: don't let the glitz of this power centre dazzle you until you are blind to what it implies.

JENNIFER PABILLANO
News Editor

Canada has failed

It should take only a glance at Montreal's Concordia University to remind us all that we're quite fortunate to have a placid campus, where debate doesn't take the form of hate, but of words and speech.

But a glance sometimes reveals only the most obvious of facts. We could be proud of the somewhat harmony of our campus, but Concordia might be a sign of a failure on a greater scale: Canada, as a multi-cultural entity, is hurting.

Let us hope that its, and our, recovery is quick.

RAYMOND BIESINGER
Managing Editor

LETTERS

Canadian Alliance leader out of line on Fox Television

I am extremely disappointed in Canadian Alliance leader Steven Harper's comments to Fox Television that, "Canadians have been frankly shocked and outraged by the comments of the Prime Minister."

As a student of parliamentary procedure and protocol, I am disgusted that Mr. Harper would attack the Prime Minister in such a public forum in a foreign country. I am emphatically not judging whether the Prime Minister's comments were right or wrong. Rather, I am concerned about Mr. Harper's complete disregard for keeping a united front when presenting the Canadian viewpoint to a foreign country.

Just as American congressional leaders do not criticize their President when they travelling abroad and speaking to foreign reporters, Mr. Harper should be careful and not bring up domestic, Canadian political disputes when speaking to American media. To do so is a major breach of established procedure and an affront to Canadian efforts to support the United States and the international war on terrorism.

HOWARD YEUNG
Business Education Co-op III

North American media has biases in Mideast conflict

Uisa Isen Bauml of the U of T's Jewish Campus Services wants to know how the U of T Anti-Calendar can be "selective about certain victims of terror and not others" (5 September, "U of T handbook angers Jewish groups"). Why not?

North American media has been for years. The lives of the innocents who died in the WTC are obviously worth more than the innocent citizens of Afghanistan. Why else would we hear more about one group than the other?

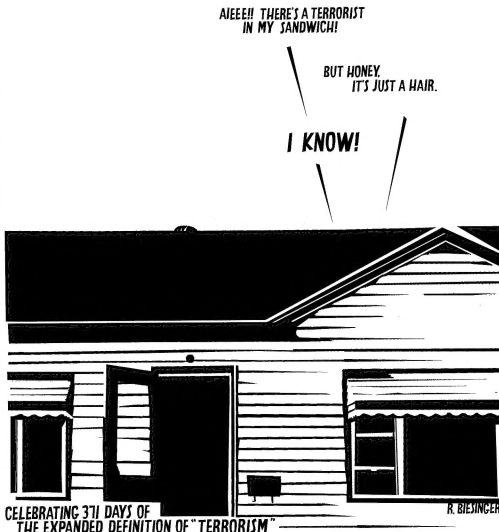
What other reason could we have for not removing the despotic Taliban until now?

MICHAEL HOYER
Arts III

All student groups collect 'friend fees'

In response to the letter referring to fraternity dues as "friend fees" (Frats in Lister have ulterior motives," 12 September), I wish to point out that, to my knowledge, all student groups require a membership fee of some kind. Lister Hall residents also pay Floor Association Fees, which could also be incorrectly construed as friend fees.

These membership fees are used to pay for the services of the group, whether that group is a sport club, an academic society, a floor association, or a fraternity. In fact, floor association fees and fraternity dues generally pay for the same things, including floorhouses services (VCRs, birthday cards, football balls and intramural sports, for example) and social events.



All student groups offer a service or services of some kind, and that is why we join them. Because these groups are often made up of like-minded individuals with similar interests, it is quite probable that people will make friends no matter what student group(s) they choose to be a part of.

Finally, I congratulate all students who take an active role in any group, as this will undoubtedly complete the benefit of their university education.

KELLY BUTZ
Electrical Engineering IV

Rozenhart 'preposterous'

Adam Rozenhart's tirade against the supposed over-reliance on computer-generated images in the film industry ("Computer animation takes away from the real thing," 10 September), singling out the recent work of George Lucas in particular, is flawed and misdirected, exhibiting at most a layman's knowledge of modern cinema and reeking of hasty and selective "research."

First, his claim that "man-made sets and makeup character effects still look better if they're the real deal," is an argument that really depends on which films you look at, and isn't necessarily reliable here because, as far as man-made and CG sets go, Rozenhart apparently can't tell the difference.

In this case, it's not a matter of the technology, it's a matter of who's using it. Take a perennial classic like *The Wizard of Oz* and take a look at the backgrounds of the Yellow Brick Road, very obviously painted on a wall. Take a look at *Godzilla*, and tell me if he looks even remotely comparable to anything that isn't a man in a rubber suit.

The claim that with CG, "building, characters and creatures look a little too perfect" doesn't account for the equivalent, if not greater

artificiality exhibited by the days of the matte painting. That "textures are too smooth" again depends on the film you are working with here, because in any technical medium, people will refine their art to varying degrees. This supposed flaw, along with the claim that character movement is "too fluid or too jerky," is something not limited to CG, but also apparent in every other form of animation to some degree.

The strobing motion of early claymation (dating back to the 1933 *King Kong*) would be similarly "obvious" to modern viewers accustomed to the more fluid blend provided by—surprise, surprise—computer animation. And one should note that perhaps Harry Potter's broomstick technique appears no improvement over that of the Wicked Witch of the West 60 years previous, because people don't fly on broomsticks, and thus, nobody is ever going to make flying on broomsticks "realistic."

If we all wanted realism in film, the art form of animation would die off completely, the only CG we would ever see is the ping-pong ball in *Forrest Gump*.

Still, I can see distinct shades of the basis of Rozenhart's argument, probably founded on experiences of some instances of truly sloppy animation—a certain gaudy scorpion with the head of a proverbial comes to mind. But to generalize about the entire medium strikes of ignorance, particularly when the exemplars of such an argument are, to be frank, factually wrong, as was the case with *Attack of the Clones* in this article.

And I'm none too happy either about Greedo shooting first in the *Special Edition*, but following that example of CG in its infancy with "therefore, CG sucks" (to paraphrase) is a preposterous substitute for actual logic.

NICHOLAS TAM
Engineering I

Earth to Rozenhart: Robert Zemeckis is not dead

In the Thursday, 12 September, edition of the *Gateway*, an article on page 13 entitled "Cultura Obscura" contained inaccurate information. The article, written by Adam Rozenhart, provides a cynical look at a knock-off of the infamous "Flux Capacitor" from *Back to the Future* motion pictures.

However, the last line of the article, "Robert Zemeckis is turning over his grave," is a rather scary concept, suggesting that he's still very much alive. Born 14 May, 1952, Zemeckis is currently 50 years old. His latest directing adventure was *Cast Away* (2000), but has produced a number of films since. He is currently producing *Borgia* and *Matchstick Men* which are scheduled for release next year.

The fact that this Academy Award winning director (*Forrest Gump*) could be mistaken for dead by an Arts & Entertainment writer is rather unsettling. Let's hope both Robert Zemeckis' career and life are extended, for more of his great films are sure to be heading this way in the future.

STEPHEN KIRKHAM
Science I

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.alberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

Chrétien not disagreeable, for once

The PM's CBC interview, hopefully, is a sample of things to come



IVA
CHEUNG

I often find myself perplexed by our Prime Minister. Sometimes he seems like a megalomaniac intent on strengthening his stronghold on the country all the way to and beyond his cronies tube.

But on the odd occasion, I'm actually genuinely impressed by him—and this is just such a time. It's not often I feel adequately represented by the incoherent, wealthy white man, but last week, his unfettered audacity in his comments regarding the wealth disparity between developed and developing nations given during an interview was a pleasant surprise.

The interview, broadcast on CBC on the anniversary of the 11 September terrorist attacks, was recorded in July, when Chrétien suggested that the arrogant wealth and accompanying rampant greed of the developed world can prompt resentment and anger in more impoverished nations. As well, he pointed to the habit the West has of imposing overbearing and intrusive foreign policy on others, which may have played a role in fuelling the hatred that culminated in the events of last September.

It's certainly about time someone of Chrétien's position, more likely to be heard and (debatably) taken seriously than Noam Chomsky, articulated this for the world to hear. If his comments don't influence policy,

which they probably won't, they at least allow those of us who share his opinion not to feel so alone in a sea of bloodthirsty zealots.

Of course, what is perturbing is the ensuing barrage of criticism that the PM has faced in the wake of the broadcast. The US is pissed, as one would expect, and Canadian Alliance leader Stephen Harper didn't squander this opportunity to blast Chrétien for his remarks. However, this fierce self-righteous resistance to introspection is what leads to the pervasive North American arrogance and ignorance in the first place.

It's certainly about time someone of Chrétien's position, more likely to be heard and (debatably) taken seriously than Noam Chomsky, articulated this for the world to hear.

The papers are crammed with letters from average Canadians outraged by the Prime Minister's comments, some rhetorically asking whether this means Jews were responsible for the Holocaust, or that rape of a promiscuous woman is justified.

These analogies are absurd since they completely miss the point. A valid comparison to the Holocaust is that it was perpetrated by a government manipulating a large portion of the German people who felt impoverished

and disenfranchised. Here, Chrétien is arguing that the terrorists are manipulating those who now feel humiliated and powerless; only this time, we're the ones fuelling the humiliated and the powerless' destitution.

Other comments regarding the interview are a bit more moderate, saying that although Chrétien's remarks may have a certain validity, the timing of the broadcast happened to be unfortunate. To me, the timing could not be more fortuitous. As we brace for the imminent unprovoked US attack on Iraq, there is no better time for American foreign policy to be examined.

It's important to note that the Prime Minister in no way condoned the terrorists' actions, nor is he trivializing the deaths of thousands of American citizens. To say that the US bears absolutely no responsibility, however, is short-sighted, narrow-minded, and will only lead to an escalation of animosity and inevitably, more terrorism.

I applaud Chrétien for speaking his mind. Maybe it's because he's retiring in not too long and can pretty much say whatever he wants (as can Joe Clark, who remarkably supported the PM).

Still, the fact that he acknowledges the detrimental effect of the global wealth inequality, and that he managed to catch this summer's G8 summit focused on aid to Africa rather than give in to George Bush's relentless steering of the meeting towards the War on Terror, gives me hope that Canada is committing to a future of global responsibility.

It's not a lot, and certainly not enough, but it's a start.

Worship feeds celebrities' arrogance

We have ourselves to blame for inflated Hollywood stars



ANDREW
HENRY

The *Edmonton Journal* recently ran a full-page story featuring a photograph of Jamie Lee Curtis in her skivvies. Normally I wouldn't object to such a depiction, but this was a little different. For the first time ever, the 43-year-old starlet was portrayed simply as she is: no makeup, no push-up bra and no computer generated enhancements.

For some reason, this is a big deal. And I can see how displaying your body without enhancements would be a fine blow for feminism. Jamie Lee would like us to think that she is pulverizing barriers for women everywhere.

Too bad for her it comes up as nothing more than the latest ego-maturation celebrity stunt. But the part that offends me most is the sheer arrogance of the woman. She has the audacity to suggest that people would care even the slightest about her revolutionary photo shoot.

The worst part is, she's right.

The average citizen does care about Jamie's imperfect belly and that it's on display. They also care about American *Idol*, Justin Timberlake and Tom Green's testicle.

This obsession with celebrity has been infesting society for far too long. Nowadays, the media is little more

than a hungry mosquito at night, whining in your ear. "Holy crap!" it screams. "Tom Cruise and Nicole Kidman are getting a divorce!" And then you wake up in tears, until you realize it's just a goddamn insect that you kill and bury and forget until another mosquito comes buzzing along.

With all the entertainment news coverage floating around these days, it appears to be nigh impossible to escape the latest celebrity babble. One can hardly watch a quality hour of *Wild* On these days without seeing Joan Rivers bitch at this week's inconsequential movie star.

The average man on the street knows more about Sarah Michelle Gellar and Freddie Prinze Jr. than they do about Kyoto or Afghanistan. It's very disturbing that *Baywatch* is more popular worldwide than democracy.

Then again, democracy doesn't have enormous boobs. Unless you count Ralph Klein.

What the world needs is an objective perspective. How many people would care if you got a divorce? Or got shot? Or got ass implants? Not a whole lot. So why do we care about famous people so much? The answer is: they're famous.

The thing we forget is that, deep down, celebrities are people, too. They eat, sleep and bathe regularly. At least I hope they do. We don't need to deify these individuals. Just because they're richer and more attractive doesn't make them better people.

All we need to do is simply stop caring. This essentially takes away their power. Kind of like hiding under the sheets from the boogieman. We just have to not give a rat's ass. Even if it has implants.

Dave Alexander's TOP TEN

Things really stoned people say while watching *The Sopranos*

- 10 "Did you know that guy's real name is like Gandolph or Gandolphini or something—like Lord of the Fuckin' Rings, man?"
- 9 "Oh yeah, well, that guy's named 'Big Pussy,' Biggus Pus-sy Ha ha ha."
- 8 "I could make a pipe out of that silence."
- 7 "My cousin knows this guy who knows this other guy who lives in New Jersey who swears this is all really happened."
- 6 "I wish I was in the mob so I could get the jerk who sold me that cocaine."
- 5 "Are you sure this is the Godfather?"
- 4 "Dude, we have got to make some pasta, like now."
- 3 "No, dummy—gangstas smoke weed, these are gangsters."
- 2 "I say it's time we call it out a hit on that bong."
- 1 "Whoa! Italians are trippy."

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Vision Beyond Numbers

CA

So, what's **Paul** thinking about over there, with his fist all on his mouth, "Thinker" style? Obviously, he's thinking about the next Gateway Opinion meeting, which is on **Thursday, 19 September, at 4pm**, or right around there.

Paul's straight-up revved about talking about the articles of the past week, politics, campus events, the use of Rolyopol on the **Gill-man** in *The Creature From the Black Lagoon*, and lastly, the fact that such meetings are open to any and all students on campus.

So, **Thursday** in the Gateway offices on the third floor of SU8. Paul will see you there.

Stereotypes aren't hip at all

CHRIS
SAMUEL

The words of my fourth grade teacher still ring in my ears: "When you assume, you make an ass out of u and me." The phrase stays with me, because it was the first time I'd ever heard an adult use the word "ass," plus, it's a good way to remember how to spell assume. In any case, I'm finally beginning to understand what my teacher was trying to tell me.

You see, I'm in a fraternity. So, naturally, people tend to assume that I joined because I needed to buy friends and that I do nothing but drink. Further, those same people are convinced that I'm out to recruit unsuspecting first-year students so I can perform some bizarre initiation rite involving a goat and Tabasco sauce.

True, I do try to get people to check out fraternities, but I do so with the strong belief that people are missing out if they don't take a look at the Greek system.

My goal is not, as some would believe, to live out some deep carnal fantasy on initiation night. The *Animal House* image has driven many good people into believing that fraternities are evil, and has caused us within the fraternity system a great deal of frustration. It's the simple we can't seem to get rid of.

While I could continue tooting on the fraternity horn indefinitely, the Greek letter community isn't the only group suffering from stereotypes. Racial stereotypes are perhaps

the most obvious and damaging type of assumptions that we make, simply because we have to look no further than the surface of someone's skin to classify them. You don't even have to exchange words; it's just instant ignorance. Labels also plague homosexuals, and cause many good people to be treated unfairly. And religious groups seem to gather more than their share of stereotypes, particularly those faiths that require followers to wear distinguishing jewelry or clothing.

We humans tend to group others into neat little packages. Just as we classify species of animals into their respective phyla, we have a bad habit of shuffling one another into little pigeonholes: it saves us the trouble of having to get to know people individually. We don't like referring to these assumptions as stereotypes, so we call them generalizations, and comfort ourselves when our assumptions are reinforced by cursory observations.

For instance, we can safely assume that just because one is in a fraternity, that person must be a drunkard, and when we see a poster for a party at the (insert Greek letters here) house, our assumption is validated.

We can trick ourselves into thinking our personal biases don't matter. After all, they don't affect anyone but us. However, the reality of the situation is this: Asian men driving imported cars get pulled over for no reason. Women make less money than men do. Arab-Canadians get hassled at airports. Gay couples will have a harder time adopting a child. All of this is a direct result of a few assumptions that have propagated much too far.

Maybe it's time to start looking at people as individuals, and not as categories. But hey, what do I know? I'm just a drunken frat boy.

My diet is the tops

Nixing the 'crap' makes for 15 lost pounds and an uncountable number of years

NEAL
OZANO

Recently, in a fit of devotion to my girlfriend, and in order to be supportive (I also happened to be fat), I joined a gigantic conglomerate of fat people in an attempt to lose weight. And it worked!

I've lost something like 15 pounds in three or four weeks, which may or may not be stellar. And I'm allowed to eat as many vegetables as I want. But I've found, while on the program, that I am compelled to eat more.

I like eating. I like food that tastes good. I like meat. I like fat. I like fried things. I like stuffing my face with taco chips until my eyes turn orange. And sadly, to do so with carrot sticks is hardly as appealing. You might even say that option sucks ass.

This diet does allow for consumption of food that nutritionists group in a category called "crap." Chips, candy, chocolate, and everything else I'd rather be eating, count for many points in this diet, where you're allowed 29 points per day of food. Vegetables, as I've said, are zero. Eat them 'till you're green.

Things with protein, like meat, are more. One chocolate bar is about 10 points. A bag of chips is 12. A 2kg bag of nachos (about 3 x 10⁸ points) would fill my daily point limit for the

next 75 years. By then, I'd probably be so sick of vegetables that I'd have bludgeoned my forehead with a pumpkin, anyway.

So I've sworn off crap. I'm eating mostly non-starchy foods, and non-fatty meats. And I'm starving.

After drinking a few beers at my friend's house (three points each), I sat down to supper with them, and without any inhibition, gorged myself on the horribly fattening, starchy, unhealthy supper they were having: spaghetti and fatty hamburger, mixed with a can of mushroom soup. Total crap, at about 234 points per micro-gram.

I was in rapture. Once the meal was over, I went to the stove and proceeded to eat directly from the pot, smearing my face with the godless obesity tonic. They were less than impressed, but glad to see that, beneath my "lifestyle modification," as the diet propaganda calls it, I hadn't been starved into believing that I actually enjoyed eating a meal consisting entirely of zucchini.

Now, my diet and I have come to terms. I eat my vegetables like a good boy, and, if I'm really good, I allow myself to get tip-ringing drunk. And, since I don't have time for breakfast, and can't afford to eat on campus, I always have points left at the end of the day for alcohol. Three points per beer, times nine beers, is only 27 points. And, since nine beers bring me nearer to death than anything else I regularly do, I probably won't have to worry about the stupid diet anyway. Cheers!

THE BURLAP SACK

Today's burlap sack goes to the SU for their evil corporate bent, as of late. They're far more concerned with drinking what little liquid cash students barely have by making life progressively less and less convenient.

In the latest round of price/inconveniences, despite the fact that they've done a trillion dollars worth of renovations, they haven't spent a dime on new microwaves, which might actually allow students to have a lunch from home that doesn't cost them an hour's near-minimum-wage salary.

The line-ups at the microwaves stretch across the province, and who knows how many people have given up on bringing lunch, frustrated at having to skip their classes to wait for the microwaves to actually free up. That, and kicking the pile of emaciated bodies and bleached skeletons out of the way of the microwave really makes me lose my appetite.

All those lost souls, so close, yet so far away.

NEAL OZANO

While we're at it, let's toss in whoever made the class drop-date at our campus nearly twice as short as any other campus this side of the Mesolithic. Crum them.

RAYMOND BIESINGER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

STUDENT AWARDS

UNIVERSIADE '83 SCHOLARSHIPS

Forty scholarships valued at \$2000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in **athletics or fine arts and superior academic achievement**. This competition is open to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load may apply once they have accumulated the equivalent of a full-normal course load (ie 30 credits).

Students may apply for the above scholarships by completing the University of Alberta **Universiade '83 Scholarship Application** which is available from the Student Awards Office, 103 Administration Building. Deadline for receipt of applications is 15 October 2002.

RHODES SCHOLARSHIPS

Rhodes Scholarships are open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study, with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2003.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the full, and participation in sports.

Candidates must be Canadian citizens or persons domiciled in Canada; have been born between October 2, 1978 and October 1, 1984; and have received an undergraduate degree before taking up the scholarship (except medical students).

Deadline for receipt of all applications is **01 October 2002**. For more information, contact the Student Awards Office.

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. There are **approximately 80 awards** that can be applied for through this competition. The awards range in value from \$500 to \$10,000 with some being faculty specific and some open to students in any faculty. Application forms are available from the Student Awards Office, 103 Administration Building

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is **15 October 2002**.



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That said, we still depend on volunteers to write most of our copy, and if you cared to send a message to managing@gateway.alberta.ca, we'd happily put a keyboard in front of you and try to force words from your fingers.



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It is Thursday, 25 July, 2002 and some 250 000 young Catholics have gathered at the exhibition grounds in Toronto to greet the Pope. "Giovanni Paulo, dat-dum, dat-dum. Giovanni Paulo, dat-dum, dat-dum," the crowd claps and sings. Today marks the third day of World Youth Day (WYD) events, and the first face-to-face meeting between the pilgrims and the pontiff. Most people here have been waiting hours under the midday sun as flags of all nations are proudly flaunted, making it difficult to see the elderly figure on stage. The doves look to the jumbo screens, and John Paul II lifts his arm to greet the masses. "Giovanni Paulo ... Giovanni Paulo," the crowd repeats while the Holy Father taps his arm to the beat. The pilgrims become ecstatic.

This is World Youth Day, a misnomer of sorts. While people certainly come from all reaches of the globe, it is a celebration of the Catholic faith for people of all ages. Taking place over the course of a week, WYD was initiated in 1985 by Pope John Paul II, and has been held in various international cities approximately every two years. The latest gathering, held in Toronto over the summer, brought thousands of worshippers to Canada.

The light-hearted atmosphere, more reminiscent of a rock concert than a holy gathering, has earned the event the alias Popestock. While youthful energy and mud play at WYD come to the forefront, it's still hoped the underlying message of the Church is also reaching the pilgrims.

Whether WYD will be a defining moment for this generation of young Catholics remains to be seen. Without a doubt, the pontiff drew much of the focus of WYD activities. "The Pope is really filled with love for us," said Florence Law of Hong Kong. Speaking through a translator, Law explained she was initially concerned about the stamina of the Pope, who is now 82 years old and shows symptoms of Parkinson's disease.

However, throughout the events, the Pope displayed unexpected energy and vigour. The pontiff made three open-crowd appearances during WYD, culminating with the closing Sunday mass after an all-night vigil. During his arrival, and again at his departure from Toronto, he opted to climb the stairs to the plane instead of use a special lift. Normally climbing stairs is not headline news; such is not the case with John Paul II.

"His disability has gone in his favour," said an observer, who has followed the Pope throughout his 24-year career. "Though he is hardly able to move his hands and his speech is slurred, young people see right through that."

The youth gathered in Toronto certainly took to John Paul II. Jodi Clowechok, a recent graduate from the University of Alberta, noted the irony in the largely youthful audience and the Pope had restated her faith in the ageless quality of the man. "But he can identify with us, the hopes and vision we have," she said.

Re-INVENTING the faith

An Opportunity For Transformation

Toronto came at an opportune time for the Church and for society. The Church has undergone unprecedented scrutiny in the media recently. WYD afforded the chance for a change in the regular headlines of sex abuse charges and allegations of clerical impropriety. A fresh batch of positive attention has been desperately needed and desired by many Catholics, particularly in North America.

With cameras focused on volunteers constructing affordable housing, jubilant dancing, singing, and throngs of young people celebrating their faith, relief from the negativity was found. "World Youth Day made me less inhibited to express my Catholic faith as opposed to just being a Christian," said Matthew Kirrane, of Westminster, England.

With their patent red and beige backpacks, colourful bandannas and boisterous voices, the pilgrims let their presence be known. "While we were sitting at the back of the subway, all these Torontonians, seeming so upset, going home from work, would see us singing, praising God," said Robert Mallett of Edmonton. "Even at a rock concert people just aren't that happy." As for his group of companions, "No one really worried about anything about being accepted. You could just really feel God's presence," he said. It was a refreshing change for the public and worshippers alike, the latter inundated with so many adverse religious images in the past.

A major religious event was held with no mention of violence or strife. Such words that have, for the most part, become synonymous with religion in the media. With ample coverage from the Canadian press, WYD managed to focus attention on the good taking place. "It's all about life," said Rick Rollo, who hosted pilgrims in Toronto. "It's not about death [or] destruction. Bad stuff sells newspapers." Perhaps it was fitting that the day after WYD concluded, the head lines of a Toronto daily read "Mass destruction" across a photo of a burnt-out building.

The broadcast of devastation and ruin served as a clear indication that the paper was reverting to more conventional news stories.

The positive coverage of a religious event was somewhat of an oddity and perhaps surprising. For the most part, religions of the world espouse virtues and values such as love, service, justice and peace. Such notions must seem like news indeed, and rather bizarre to one whose primary exposure to religion comes from media outlets. Is it the case that the peace and justice so desired by believers remains elusive, while war comes easily?

"The media's portrayal of religious things, activities, phenomenon, motivations are extremely simplistic, usually showing little understanding of religion or the relationship of religion to social action or political values," said Willi Braun, Associate Professor of Religious Studies at the University of Alberta. He was quick to note that this is not due to a lack of competence or understanding on behalf of reporters. Rather, the "structural makeup [of the media] doesn't permit sustained discussion on any topic," said Braun. Flattening out complex situations or issues into sound bites or headlines leaves much of picture out.

In Toronto, for instance, the Pope made mention of the sex scandals facing the Catholic Church. The issue was discussed in a few sentences in one of three speeches made during the week. Nevertheless, front-page news was made of matters, giving the impression that deliberating sexual abuse charges was a focus of events. "The media informs, but it also misinforms," said Braun. "Marginal issues are pushed to the fore. If people rely on the media to get well-rounded views on events or traditions, they will be misinformed and will have views that ought to be challenged."

Practising Young People

While the media may not always present a balanced story, one aspect of WYD no news cameras missed was the multitude of young people with unabashed religious convictions. "It made me realize how many young people there are who still believe in God and organized religion," said Brandy Yanchyk, a reporter for CBC covering the event. Yanchyk, 25, noted, "Most people my age have given up on religion. They don't go to church; if they believe in God they don't talk about it. The most spiritual people get is doing yoga."

An Angus Reid Group poll conducted in 2000, showed a mere 15 per cent of Canadians aged 18–34 attended a religious service in the last week, the lowest attendance of all groups. On average, 20 per cent of Canadians attend religious services at least once a week. In the 1960s, the number was three times higher, with 60 per cent of Canadians attending service weekly.

The worst may be over for Church attendance statistics. Prominent sociologist Dr Reginald Bibby, of the University of Lethbridge, has tracked Church attendance for the last three decades. His book, *Restless Gods: The Renaissance of Religion in Canada*, describes the recent upswing in attendance by the young, largely due to a resurgence of interest in religion among young people. As recently as 1995, Bibby had predicted the worst was yet to come. The impact WYD has made on Canada is yet to be seen.

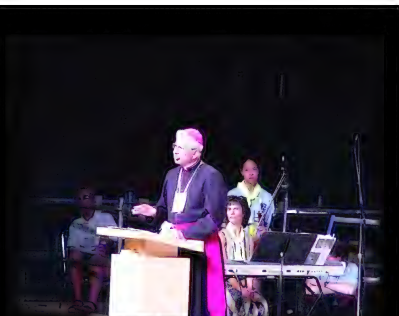
Yanchyk, a member of the United Church, predicted that in the long run, WYD won't make much of a difference to those not directly involved in WYD. The challenge, oft repeated by John Paul II, is to return to regular life as witnesses of Christ's presence in the world.

W
Y
D

The Salt Of The Earth

"You are the salt of the earth... the light of the world," (Matthew 5: 13-14) was the theme chosen for WYD. Salt and light were seen as essential elements of life in ancient times; salt was used to flavour and preserve food. But, returning home from Toronto to make a difference in the world became the dominant theme at WYD. "As apostles for the Third Millennium, your task is to preserve and keep alive awareness of the presence of our Saviour Jesus Christ," said the Pope to the 800 000 in attendance at the closing mass.

As light, Christians are called to maintain a visible presence, and contribute to society and civilization. "We can't do it underground, we have to stand out. That's the calling of being Christians," said Jane Ehler, WYD participant and theology student. The challenge has been given and only time will tell how World Youth Day will eventually make an impact.



Words Gerard McLarney
Photos Anthony Fok

Pentecost comes early this year

Pentecost

Directed by Mark Henderson
Starring Andy Northrup
and Jennifer Spencer
Studio Theatre
Opens Thursday, 19 September

ANTHONY EASTON
Arts & Entertainment Writer

Mark Henderson has worked almost exclusively on Shakespeare for most of his career, and was planning on doing *A Midsummer Night's Dream* for his MFA thesis. Then he walked into an Irish Theatre class taught by Jim McPhee, where reading Stewart Parker's *Pentecost*, a play about the violence between Ireland's Catholic and Protestant populations, changed the direction of his studies.

The conflict in Ireland has taken place during most of the twentieth century, with brief lulls here and there. There are definite periods when the violence stops, and restarts. After the 1960s, the conflict was deemed "the Troubles" and this is where Parker's action is concentrated.

Wanting to know as much about Parker's world, and the history of the Troubles, including its influence on Irish people, Henderson travelled to Belfast to perform much of his research. It's there that Henderson met someone he calls an "unrepentant Finian bastard," who taught him the history of Ireland, which he related as one of opposition, both sides equally violent, and both sides with armies outside of traditional order.

"We hear about the IRA, we hear a little bit about the protestant paramilitaries but what we don't hear is that there are militaristic traditions in both sections of the population, stretching back to most of the last century," says Henderson.

"But the level of integration between the protestant paramilitaries, the various army regiments, and the police is so tight from a national perspective, you wouldn't see any difference [between the IRA, who are Catholic, and the Protestants] at all. We see all the atrocities the IRA committed."

"One thing we don't hear is that in the Troubles in the early 70s, paramilitaries were doing random assassinations on Catholics in the hundreds.

The point is that both sides' hands are dressed in innocent blood."

After completing his research, he came to the realization that the play could be applied to any geographical region. He quotes Parker to highlight this new awareness: "[This play is] about two islands, two Irelands and two men fighting over a field." The fight over that field, and by extension, the world, makes an easy solution unrealistic. In Ireland and other places that appear deadlocked, such as the Middle East, strife has existed for so long that the past seems the future. This play wants to avoid such hopelessness. Parker's text reminds us that those fighting in Ireland are fighting over the same God. All of the characters are 33-years-old, the age Christ was crucified and resurrected, the event both Catholics and Protestants believe is the beginning of the world's redemption. The title alludes to the day the Holy Ghost came down from Heaven and blessed the followers of Christ.

"[This play] goes to the essentials of the human question of what we have to do on this planet to end the reign of hate and death."

MARK HENDERSON
DIRECTOR OF PENTECOST

Although the play is desperate and violent, Henderson suggests the setting of the play and the religious elements may be the origin of genuine change in the world. "[This play] shows some kind of hope; it goes to the essentials of the human question of what we have to do on this planet to end the reign of hate and death."

This hope for change made Henderson interrupt his life's work. He plans to return to Shakespeare, and has received a scholarship from the Alberta Association of the Arts to open a company that provides Shakespeare plays for students. Deciding on this production meant communicating a specific message to places corrupted with hate. That is something to listen to.



ON THE MIC AT THE REV MC Curtis Santiago busts out some rhymes at the Hi-Phonics' CD release party on Saturday.

Orpheus crew doesn't look back

Orpheus

Ballet British Columbia
Jubilee Auditorium
17-18 September, 8pm

KIM STEELE
Arts & Entertainment Writer

Don't look back. Orpheus did, and all was lost. Based on the Greek myth *Orpheus and Eurydice*, the story tells of a young poet and musician, Orpheus, who travels to the underworld in search of his dead wife. Armed with the gift of song, Orpheus convinces Hades of his love for Eurydice. Hades agrees to let Orpheus lead her back to the upper world, but with one irrevocable condition: if he should glance back at Eurydice, he will lose her forever.

Orpheus is Artistic Director John Alleyne's second full-length ballet. Alleyne, perhaps best known for his work on *The Faeir Queen*, has been with Ballet British Columbia for ten years and brings to this production bold, unique choreography, and a heart-wrenching adaptation.

Neil Harrower, the Ballet British Columbia's Director of Touring, notes: "The story is very easy to follow without being simplistic and the emotions, of which there are many in such a tragic tale, are conveyed beautifully through the choreography. My favourite moment is when Orpheus crosses the river Styx in the first act. The music, set pieces and lighting design are so

explosive that you almost feel you have been abducted or are being pulled away by the current of the river itself."

The music, although an entity in itself, is key to the story's progression, shaping both choreography and performance. Composers Michael Bushnell and Owen Underhill adapted Christoph Willibald von Gluck's *Orfeo ed Euridice*.

"The music follows the pulse of the story and is at once in touch with the emotion and the angst of the plot as it unfolds," says Harrower. "Orpheus not only provides a beautiful visual and compelling scene through his choreography, sets and lighting, but also serves up an adaptation of the Gluck-

based score that tells the story almost on its own."

This is a risky and large production for the company. The company's entire ensemble is cast in important roles and, as Harrower notes, "Should there, God forbid, be an injury on the road, the production itself would need to be altered since we do not have the resource of understudies."

But injuries will not get in the way of a premium performance. Known for risk-taking and their innovative approach, the Ballet British Columbia will surely deliver an impeccable performance, one that delights, entertains, and enchants.



CROSSING THE RIVER STYX Orpheus performers ready to wow the Jubilee.



"HOME I" A section of Florin Hategan award-winning linocut.

SNAP displays 'bastard children' of painting

TrueNorth SNAP
International Print Biennial
SNAP Gallery 10137-104 Street
until 5 October

PAUL VARGA
Arts & Entertainment Writer

The art of printmaking has sometimes gotten a bad rap from the purists. The bastard child of traditional painting fused with the crafty application of presses and computer printers, it has struggled in the past to gain credibility. No longer: in this, the twentieth anniversary of downtown's Society of Northern Alberta Print-artists (SNAP) centre, an inaugural international competition of printmaking displays a fine showcase of originality and colour.

The TrueNorth SNAP International Print Biennial is the first of its kind in Western Canada. Over 700 entries from about 250 international print-makers were narrowed down to 25 finalists, whose work is now proudly displayed in the SNAP Gallery until

5 October. Notable local entrants include the U of A's Shannon Collis' "Middle ground" and Karen Dugas' "Distraught," raw social commentary on the oppression of women.

For those not familiar with printmaking, the process involves transferring an inked image prepared on a hard surface to a more flexible surface by means of pressure. The techniques of lithography, intaglio, and relief use presses to achieve the desired result, but screenprinting and electronically-generated prints use slightly different production methods. While most print artists make duplications of their work, each image is considered an original composition, because each edition is fed through a press individually, and editions are kept to small numbers.

The 25 selected printed works at SNAP swiftly put the critics to rest. The degree and scope of these prints is as diverse as the international artists who have submitted them. From the blown-up tapestry feel of Laurel Johansson's "Weathered #1" to JC Heywood's psy-

chelic paradise trip, "The Great Carpe Diem," this display of printmaking demonstrates that the form is not just about black and white bleakness. The meticulous effort and detail injected into first-place winner Florin Hategan's linocut entry, "Home I," must be seen in person to fully appreciate the piece in its entirety.

Hategan, along with finalists

Michio Suzuki and Catherine Bolle, all received honours for their submissions, selected as the top three of the Biennial.

The TrueNorth SNAP International Print Biennial is to be held every other year until at least 2010, and according to SNAP's president Sean Caulfield, "The 2004 event will be even bigger."

This is the beginning of a very exciting venture that brings international art to Edmonton.

For struggling artists, SNAP is more than a gallery—it's a studio equipped with traditional hand turned presses and a darkroom, allowing artists and amateurs to hone their craft.

Penis puppeteers set to show off their goods

Puppetry of the Penis

The Horowitz Theatre
17-29 September

ERIKA THORKELOSON
Arts & Entertainment Writer

Warning to the weary: if you were the kind of kid who found the Muppets creepy, Puppetry of the Penis (PoP) will send you straight to the nut-house—pun intended.

You see, the ancient Australian art of genital origami is not for the faint of heart and if you're prone to blushing, you'll likely find yourself red from head to toe before the show is over.

Clad in nothing more than capes and Keds, Richard Sutherland and Simon Bradley do more than 50 different installation pieces, from a hamburger to the Eiffel Tower, using only their twigs and berries.

But then, Sutherland is no stranger to baring himself in public, as he began his early days doing adaptations of classic movies like *Apocalypse Now* with his bum. "We did that scene near the end where Marlon Brando is washing his face. It was really quite stupid," he admits. "Not that this show is anything less than stupid."

Bradley disagrees. "This is very serious, this show is," he says with that deadpan Aussie drawl most people associate with crocodile wrestlers.

PoP was originally created by Simon Morely and David Friend, a pair of consummate performers who discovered their mutual interest in doing artistry while performing separately Down Under. The project survives by recruiting local talent through auditions, of which the Edmonton ones will be at the Horowitz on 19 September.

To Bradley, genital manipulation

has been a life-long pursuit. "I've been playing with my dick, obviously, all my life," he reminisces. "But playing Aussie-rule football, in the change rooms afterwards, I was always renowned for 'hey look at this' and 'oh God, look at that.'"

It wasn't until PoP came to his hometown a year ago, however, that he realized his natural talents were marketable. "When they came to Perth, they held auditions and a bunch of my buddies said I should try out," he explains.

By now, Bradley and Sutherland have shown off their talents all over the world. Together they combine that wry Aussie sense of humour with more than a healthy dose of exhibitionism to create a puppet show unlike anything you've ever seen—and possibly ever wanted to.

But they still have to deal with the natural stage fright inherent in appearing buck naked in front of a huge crowd. "I soak my balls in a glass of scotch before I go on stage to actually get my balls drunk so they can be easily manipulated," says Sutherland.

Of course, there are some pretty important hygiene concerns that come with this sort of performing. "You just got to look out when you're thirsty and there's not a half-empty glass of scotch," says Bradley. "It's a real concern."

Both insist, however, that the tricks are completely safe and that their organs are still in good working order—if they wanted to use them, that is. "We understand that the organs can be used for procreation and making love to beautiful women and what have you," concedes Sutherland. "But we don't do that sort of thing."

"We're professionals," agrees



DO YOU HAVE THE TIME? Turn your penis into a wrist-watch.

Bradley.

So, if you were that kid who made excuses to play doctor just to check out your buddy's bald hamster, this show

is probably for you. But if you appreciate puppetry in any of its forms, then you'll probably like it too—it's not just for sickos.



Warsawpack

Grass Domestic Product
G7 Welcoming Committee
www.warsawpack.com

IMMORTAL STALLION KING GOD Ruler of the Galaxy

"Justice - Peace - and Equality, but um... Power stems from the barrel of a gun."

My first thought was, "Oh neat! They gave Rage Against the Machine some horns and some barbiturates!"

True enough, the Canadian Warsawpack has much the same drive and focus as their heavier American counterparts, but the result is vastly different.

Through 13 tracks of intensely political transfixation, Warsawpack juxtaposes just enough hip-hop, jazz, reggae, and beatnik-esque politico vocals to keep even the hippest populace mutant suitably happy.

The end product is very clean, very sharp, and very appealing. It's not like you haven't heard this before, but Warsawpack has a way of making such activism, well, cool. Lead vocalist Lee Raback's lyrics are intelligent but not overthought, while the music gracefully complements his ferocious delivery.

Warsawpack makes me wish I were in Grade 11 again, when the revolution felt so near. My brow is furrowed and my fist appears to be firmly pointed upwards. I am inspired but sublime.



HOOK, LINE, AND SINKER Fishbone won't grant McEwan students this past Friday.



University of Alberta Alumni Association 2002 Alumni Advantage Scholarship

The University of Alberta Alumni Association is awarding two \$2500 scholarships (1 undergraduate and 1 graduate). To be eligible to apply for these scholarships you must:

- 1) Be a full-time continuing student at the University of Alberta;
- 2) Show proof of high academic achievement (GPA of 7.5 or 80% or higher);
- 3) Be the recipient of no other major scholarships or awards (major awards are valued at \$2500 or higher); and
- 4) Be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

To apply for these scholarships, please pick up your application form at the reception desk at the Office of Alumni Affairs (6th Floor General Services Building) or go on line at www.ualberta.ca/ALUMNI/recognition/application.doc

Deadline for applications is OCTOBER 15th, 2002



Frank Black and the Catholics

Devil's Workshop
SpinArt Records
www.spinartrecords.com/bands_frankblack.html

TAZ DHARWAL
Arts & Entertainment Writer

Devil's Workshop sounds a lot like a travel journal. "San Antonio, TX" aptly describes longing for someone back home with lyrics like, "he'd given her a little silver tool / and now it seems that day has risen / I'm bringing you your supernatural jewel"—all the feelings that would come naturally on a trip far from home.

"Bartholomew" and "how this world of lunacy drove me insane" come on like a diversion from disturbing thoughts.

Devil's Workshop would be good if you had spent the last four months travelling, or if you ended up just sitting at your McJob, wishing you were on vacation.



The Flipsides

Clever One
Pink & Black Records
www.theflipsides.com

IAN LICH
Production Editor

Simple, catchy, lightly spiced punk rock awaits you on the Flipsides debut disc, *Clever One*.

The songs are mostly light-hearted, angst-laced punk, with little sentimentality or fancy chords to spoil the fun. The wandering basslines and growling guitars are glazed with the sweet yet snarky voice of vocalist Sabrina Stewart, whose effort makes a decent CD shine.

The songwriting is skillful, with very few duds among the twelve tiny tracks.

It's quite an enjoyable, happy sort of 29 minutes of pop-punk, full of piss 'n' vinegar, yet melodically tight. Well worth looking at, if you like that whole "rocking out" thing.

FREE STUFF

So I was going through my CD collection today, and I noticed I have a lot of decent CDs that I'll probably never listen to. Since I'll never listen to 'em, I may as well give them away. Come up to 3-04 SUB sometime today and:

Tell me your nightmare story of your first day of university.

The only catch here is that if you've won anything from us in the last month, you aren't eligible to win this time. We need to share with the other children.

CULTURA OBSCURA



Milky the Marvelous Milking Cow

JAMES ELFORD
Arts & Entertainment Writer

Attention children ages three to nine! The Kenner toy company has finally responded to your long-ignored demands for a toy that combines the



Coldplay

A Rush of Blood to the Head
EMI Records
www.coldplay.com

ADAM ROZENHART
Entertainment Editor

Since NBC started using the song "Yellow" to advertise its shows, Coldplay has been a popular mainstay

banality of farm life with the ability to create "pretend milk."

Unsurprisingly found in a Baba's basement, this horrible slice of farm fun gives children a chance to watch a tiny plastic cow drink water from its trough and then, through the "magic" of "special tablets," produce a "non-toxic milky coloured liquid" suitable both for drinking and violent regurgitation. Simply pump the tail to get Milky to drink, and when she's ready to let that "mystery milk" flow from her udders, she'll tell you with the sickly moo that only a crappy mass-produced toy can provide.

Kids can then have an utterly good time mimicking chores they would never do in real life, with a toy cow!

What kind of parent would give their child a toy whose primary purposes seem to involve being shit-tastically boring and producing a fluid that no adult would be dumb enough to drink? Presumably the kind whose longing for the farm resulted in this travesty of vicarious living or who hated their kids but didn't have the guts to kill them.

on the Brit-pop music scene. Despite the fact that their music was used in a lame, American TV spot, Coldplay has proven that they are capable of more than just marketable music.

Their latest record, *A Rush of Blood to the Head*, proves that while they are extremely sensitive, they're also competent musicians. Like a cross between all of Radiohead and U2's good points, Coldplay infuses their songs with treble guitar, melodic piano, humming bass and simple, effective drum work. Their eleven-song disc covers anthems of the fast and hearty variety, as well as the slow and relaxed ballads.

A Rush... is all the things that Brit-rock should be, minus a pretentious and hypocritical lead singer extolling the virtues of African debt relief from his million-dollar New York apartment.

SITE UNSEEN



www.highrock.com/personal/WWJD/

ADAM ROZENHART
Entertainment Editor

The Christians, it seems, have got it all wrong. All this time spent asking, "What would Jesus do?" should have been spent asking, "What would Jesus drive?" The answer, repentant sinners, can be found right inside the Bible.

Using scripture to back up his claims, Joe Grove at the Highrock Café has determined precisely what kinds of cars God wanted Jesus, and other Biblical figures, to drive.

From a Plymouth Fury to a Triumph motorcycle, Highrock Café has clear and definitive proof of cars' existence during Biblical times.

An example: "Some scholars insist that Jesus drove a Honda, but didn't like to talk about it. As proof, they cite a verse in St John's Gospel where Christ tells the crowd, 'For I did not speak of my own Accord...'"

So, if you're unsure as to which divine motor vehicle you should purchase, you have but to look in the pages of the Bible, and ask yourself:

"What would Jesus drive?"



BOTTOM OF THE BARREL? Lowest of the Low lead singer tests his pipes at the 'Plant last Friday.

PATRICK FLYN

WEEKEND SUMMARY

| | |
|-----------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| Football 14 September | Bears (0-3-0) Bears 7, Regina Rams 14 |
| Soccer 14 September 15 September | Pandas (0-2-0) Pandas 0, Lethbridge 1 Pandas 0, Calgary 2 |
| 14 September | Bears (2-0-0) Bears 2, Lethbridge 0 |
| 15 September | Alberta goals: Hillaire, Pinnell Bears 3, Calgary 1 Alberta goals: Pinnell, Korthis, Raulik |

Non-conference

| | |
|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Hockey 13 September | Bears 3, NAIT 2 |
| 14 September | Alberta goals: Burt (2), Tutschek Pandas 9, GAITCO 0 Alberta goals: Coffin, Shelding (2), Chmilar, Ruppel, Vanderzalm (2), McAlpine, Field Pandas 3, Edmonton Chimos 2 Alberta goals: Shupak, Hagg, Diduck |

ATHLETIC NOTES

Soccer

The defending national champion Pandas opened Canada West action on a sour note losing both their opening games, 0-1 to Lethbridge on Saturday and 0-2 versus Calgary on Sunday. Said midfielder Kristie Tokunaga: "It's nice to know we'll still be going to nationals no matter what, but we still want to win Canada West," referring to the team's automatic berth in the championships as host.

The Bears fared much better, defeating Lethbridge and Calgary on the road. Sunday's Calgary matchup saw the Bears score 30 seconds in, while head coach Len Vickery was ejected in the second half. For more details, see the post-game wrap-up in this section.

Football

The Bears football squad continues to struggle, losing 14-7 to undefeated Regina this past Saturday. The team only had 172 yards in net offense compared to the Regina Rams' 367 yards. For more on the 0-3 start to the season, see the story in this section.



DAVE MORGAN

'ROUND THE RINK Pandas in preseason play.

Hockey

Only 381 fans turned out to Clare Drake Arena to see the Bears edge NAIT 3-2. The team is now 2-0 in exhibition play.

More fans should be out to Clare Drake Arena Wednesday, 18 September to see the Bears take on the Edmonton Oiler Rookies. The game starts at 7pm. The Pandas are also 2-0 in preseason action after a strong outing on home ice this weekend. They outshot their opponents 51-23, and twelve different skaters marked up the score sheet.

Compiled by Bryan Lee

Sputtering offence drags Bears down for third straight loss

Bears Football 0-3-0 after 14-7 loss to Regina Rams; personnel to be re-evaluated

MICHAEL CUST
Sports Writer

Good defence, bad offence, Bears lose. It's their ongoing story line.

The team failed to capitalize on their scoring opportunities Saturday night, allowing the University of Regina Rams a 14-7 victory.

From early on, it was clear who was in control, as the Bears rarely left their end during the first half.

On the Rams' first three possessions, they managed a touchdown and a field goal, taking a lead they wouldn't give up.

The Bears' turning point came shortly thereafter, in the second quarter, when Andrew Ford gave them a speedy 66-yard punt return that positioned them on the Rams' 11-yard line. But after two fruitless downs, it looked as if they'd have to settle for an easy field goal.

However, Bears kicker Mark Wojcikowski knocked his effort right off the uprights. It was the team's best chance to steal the game's momentum.

"We didn't finish our chances when we had them," said head coach Jerry Friesen. "The defence played well but the offence didn't move the ball."

Wide receiver Andrew Ford, who scored the Bears' lone touchdown, was also critical of his team's play.

"Our offensive didn't get the drives kickin' early, and once we did, it was too late to recover," said Ford. "But I gotta say, our defense played great."

Defensively, Bears cornerback Simon Pacey picked off an errant Mark Anderson throw, while tackle Guillaume Petit and linebacker Greg Szadnyk each picked up a sack.

On the flip side, Regina's all-star tailback Neil Hughes led the Rams offence collecting 212 all-purpose yards, with 187 on the ground. Despite his strong performance, Hughes was unhappy with the results. "I played alright. ... I wish I could have got in the end zone," lamented Hughes.

Bears coach Jerry Friesen was also happy to



NIK BOLJANITZ

ON THE TURF Defence intact, it's time for the offence to put up some stats.

keep Hughes off the score sheet.

"Hughes is a very good running back. And when it came down to crunch time, we wanted to keep him off the scoreboard. We came down on him pretty well," said Friesen.

Next week the Bears have a bye, and will

resume play a week from Saturday. Friesen said that he'll use the off time to shake things up.

"We will use the bye week to re-evaluate our structure and personnel," said Friesen. "We'll also use the time off to recover mentally and physically."

Soccer Bears scoop pair; Vickery ejected

Golden Bears Soccer: 2-0-0

Group of four leads team to victory in second match without head coach

ERIN LOXAM
Sports Writer

The Bears soccer crew shot straight to a 2-0 record after their first conference matchups versus Lethbridge and the University of Calgary this weekend.

After a successful 2001 campaign, which skidded short after an upset loss to UBC in the Canada West semifinals, the Bears were quick to reclaim their winning step.

Saturday afternoon saw the team blank the Lethbridge Pronghorns. The game was scoreless until midway through the second half when second-year forward Kamden Hillaire kicked Alberta to a 1-0 lead. Then Eric Pinnell, in his final year of CIS eligibility, added to the lead in the final minutes for the 2-0 final score.

"I think we played well from start to finish," said head coach Len Vickery about Saturday's game.

"The play was generally good from the side of the Bears, but we would have had more points on the board if there was better execution."

Sunday, the team squared off against the Calgary Dinos. Despite several players from the Bears playing in Calgary this summer, there was little regional love.

The Bears leaped to 1-0 lead in the first 30 seconds of play with a goal by Pinnell, prompting a Dinos tie-up by the end of the first half.

"The rest of the half was played in our end

as [the quick goal] lit a fire under the Calgary players. They have a very direct style of play, and for the first half, dominated us one on one," said Vickery.

However, Edmonton was not to be hushed in the second half. Vickery was ejected early on, leaving team veterans Neil Morrow, Sean Myskiw, Colin Rietveld and Eric Pinnell to step up the leadership podium on the coach's request.

By the end of the second half, many of the younger players were visibly meshing with the Bears style of play. Alberta was able to pot goals off the feet of first-year midfielder Mark Korthis and third-year defender Matthew Raulik in the 70th and 81st minutes respectively.

With 2001 Canada West player of the year Darrin Jesic out indefinitely with an ankle injury, the Bears' Pinnell is hoofing the offensive load. After a pair of goals this weekend the forward was named Canada West Athlete of the Week.

CFL: risky style makes better game



DANIEL KASZOR

Sports Commentary

Two Fridays ago I was sitting in Commonwealth Stadium with almost 62 000 screaming CFL lunatics. We were cheering the massive spanking the Eskimos were giving the Stampeders. About halfway through the game the Stamps attempted, and failed, a punt fake. It was at that precise moment that I realized the CFL is superior to its southern cousin.

I won't argue that Canadian football players are better than those in the NFL. They aren't. But large amounts of expensive talent are one of the reasons that the NFL is such a boring game to watch in comparison.

About halfway through the game the Stamps attempted, and failed, a punt fake. It was at that precise moment that I realized the CFL is superior to its southern cousin.

In the NFL, as in all of the big four sports (basketball, hockey, baseball, football), the league plays a game that's difficult for the average fan to follow. It used to be that there were a few teams with a chunk of talent that was rarely traded. There were also fewer teams, so that each franchise had a better crack at a title. Ticket prices were such that a family could go to a whole season's worth of games without having to trade in the Lexus.

The NFL of today has little to do with its yesteryear counterpart. The players make too much money and tickets are too expensive. Players develop few regional ties, with constant trades and signings. Fans who once said "we

won" now say "the Cowboys won" or "the 49ers won." Some teams, due to incessant expansion and thinning of talent, will never win. For example, the Arizona Cardinals will never be good, even. They don't have the money or the will to win.

Admittedly, the NFL isn't completely horrible. It was the first major American sport to institute the salary cap. Revenue sharing between the teams means that at least there's some movement in the basement. Give the league some credit.

However, larger market teams still dominate the smaller ones more often than not. Even the powerful Green Bay Packers, the very essence of small-market vitality, have to scale back their payroll over the next few years.

In the CFL, the number of teams are still manageable. If a team is bad one year, they can rebuild in only a few years. The Eskimos have rebuilt over the last few seasons to become one of the best teams in the league. Since there are only nine teams, the chance of the championship coming back around happens more often.

There are 28 teams in the NFL. For the good teams this means they have a decent shot at a championship once every decade or so. For beggared teams, like the Cardinals, it means there is very little chance that they'll ever reach the finals.

The CFL players may not be as talented, but they generally move less, allowing regional association. In addition, you don't need to sell your parents' Lexus to attend. As a student, I can see the Eskies for nine bucks.

Even with revenue sharing, the NFL seems to have become a money game played on the gridiron. I don't want to watch the stock market. I want to watch football.

A player in the NFL would rarely attempt a punt fake. It's a low percentage play, and the yardage gained from the punt is worth more than the offence he'll get at a first down. The NFL's all math, all logic, all business.

However, in the CFL, sometimes a team just needs to break out for glory street, even if the attempt is duly crushed by the Eskimo defense.



CFL VS NFL



NFL: Depth at skill, competition produces superior contests



JOEL CHURY

Sports Commentary

What makes someone truly Canadian? For some, it's being non-American, a popular way to display our unique patriotism. But is this a reason to enjoy our football over theirs?

Call me a sellout, but I'm not going to take the path of the patriot any longer. The CFL, being distinctly Canadian doesn't make it a better product.

The Canadian game is distinct from its Yankee counterpart. The difference between the two sports is more than the ten playing-field yards, or the extra down. To compare these two is unfair to each league based on their larger differences.

Call me an ex-pat sellout, but I just want to watch the highest calibre players and the thickest competition. A Cardinal Super Bowl would satisfy me more than all three of those Stamp Grey Cups combined.

There are valid arguments on each side over which version is more entertaining. The CFL is a more open, passing-oriented game, whereas the NFL is more routine, and involves more running plays.

CFL fans can look at their game's contributions to the NFL with fondness. Many NFL quarterback positions have been filled by former CFL pilots like Warren Moon, Dieter Brock, Doug Flutie, and more recently, Jeff Garcia.

Flutie is an interesting example because he started in the NFL, and only ever played CFL because he was cut from his NFL club. It was amusing to see him dominate the CFL, but no number of Grey Cups could ever quench his desire for a Super Bowl ring.

From a fan's perspective, this makes it hard to take the CFL seriously. The best players want to play in the NFL's deeper talent pool.

I grew up in Calgary, where the Stampeders have enjoyed a general level of success. They've won three Grey Cups in my lifetime, but it doesn't seem like much of a feat compared to a Super Bowl victory. There are nine teams in the CFL, and six make the playoffs. That means that a team has to be pretty busy to miss a post-season berth.

And from the playoff gates, your favourite CFL team will play a maximum of three games, if and when they raise the Cup. How many times have we Albertans seen a Stampeders/Eskimos western final? It gets a little redundant. There doesn't seem to be many surprises left.

It's much harder to make the playoffs in the NFL. The Arizona Cardinals have only made it to the post-season once during their Phoenix/Tempe tenure, back in '98. In contrast, the defending Grey Cup champion Stampeders finished 8-10 last season. It's hard to respect the CFL when its champions are losers.

The NFL product is the most popular sport in North America and it doesn't look like this will change any time soon. The camera angles are better, the television production is tighter, and schedules are easier to fit into your social life. TSN's Friday night CFL party is easier to pass up when you know you can catch a NFL game on Sunday or Monday.

Call me an ex-pat sellout, but I just want to watch the highest calibre players and the thickest competition. A Cardinal Super Bowl would satisfy me more than all three of those Stamp Grey Cups combined.

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There once was a young boy who went outside to play but found himself smack-dab in the middle of a baseball game.

"Am I the pitcher?" he asked.

A voice boomed from above, "No, you idiot. You're the reporter. Now keep your eye on the ball. You've got an article to churn out when this is all said and done."

The boy was sad, until he realized his press pass said

"The Gateway"

And then, he was very happy.

THE GATEWAY

Ultimate model for fun... and competent governance

The women's ultimate club is a fiery, competitive throng of casual athletes

BRENDAN PROCE
Sports Editor

Ever read *Animal Farm*? It's the story of a bunch of livestock who take over their farm from their human owner and try to install a pure democracy, where no one animal has more power than any other.

Unfortunately, the plan becomes horribly twisted, and in the end, most animals are more oppressed than they were under their human owner.

But what if it could work, comrades? Moreover, what if it could work in athletics?

If it did, it might look something like the U of A's women's ultimate frisbee club.

The team is self-governed, with a few members being elected to captaincy and administrative positions, but the general power structure is relaxed. The running of the team reflects the nature of the sport, one of a scanty few without any officiators or coaches.

"It's a real mentoring sport," said team member and medical student Gosia Sudol. "Our biggest challenge is to bring our team to a competitive level in six weeks, the length of our season."

The team will attract 20 or so poten-

tials to tryouts, with the final roster resting at 14.

"Some of our best players can't even throw a frisbee when they first get here, but we take the time to teach new players what they need to know about mechanics and basic strategy. All they need is to show interest and potential," said Sudol.

The club's first tryout took place on Saturday, at a comfortably sunny Hawrelak park. On arrival, the team was engaged in drills, and the few I spoke with were very eager. Despite having "club" status, the members spoke of competition with the vigour and intensity of varsity athletes.

Breanne McCook, a fast-talker whose athleticism was even more pronounced in her high school days, spoke with a firm tongue about the team's goals, the dynamics of the game and her zest for it. And like a varsity athlete, she showed a heavy attachment to her sport.

Another member, Neila Rishi, recounted an ultimate trip to Salt Lake City, Utah, where the team left work early on Friday, drove all night to make a tournament, and then bused out the headlights for another all-night peel to make the office on Monday morning.

Their commitment is remarkable. On the stack of tight hotels and insane road trips is the price tag: estimates range from \$600 to \$1000 a person, just to play their six-week season. The team does fundraising and is given aid through the Campus Recreation Enhancement Fund, but a hefty of coinage from the pocket is necessary from all players.

When I left, my impression was that they seemed heavy-intense for a group



KARVIN BERRY

STRICTLY OPEN AND SHUT Best be sure: opt to use both your clappers.

essentially playing for recreation. But then I got to thinking of the psyche of the athlete: the more work, the more satisfaction. Their steadfast efforts are only testament to their passion for the game.

The group will be defending their national title in Winnipeg this October. They have a fundraising tournament this Saturday, 21 September, at 9am in Hawrelak park. For \$10 you get food and all the ultimate you can gobble.

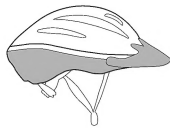


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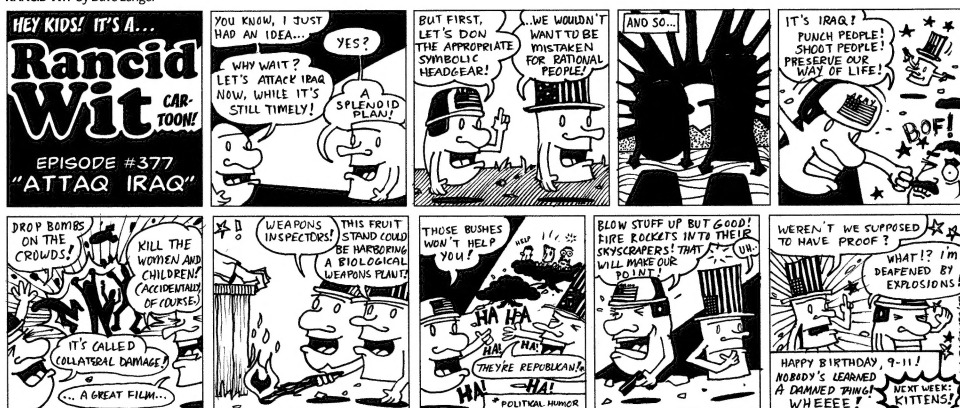
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BLACKOUT by C&J



RANCID WIT by Dave Loriger



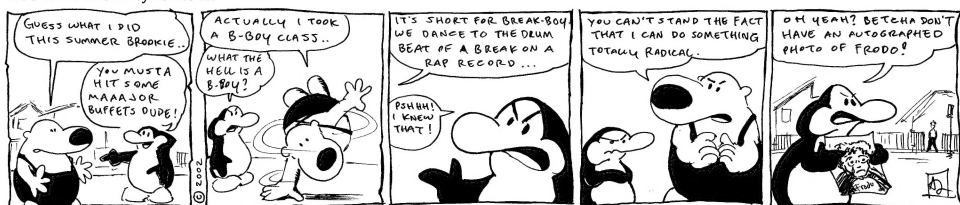
THE DEATH OF BARKY THE DOG by Dan Ripley



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HAPPY BOB KNOWS

Campus events and more...

CAPS presents a series of presentations: Health Sciences 2002 on Saturday, 28 September, 2002 in the Education Gym over 40 health care organizations and authorities to recruit UofA students/alumni; Human Ecology Career Forum on Thursday, 19 September, 2002 in HE 301; Learn about career options available to you! Co-sponsored by Human Ecology, Civil Environmental Engineering on Wednesday, 2 October, 2002 in CEB 331, pre-register at CAPS or CEB 220. Get advice from — and network with — professionals in the field; and Career Day 2002 on Wednesday, 25 September, 2002 in the ButteDome. The largest career fair of the year that welcomes students/alumni of all faculties/disciplines. Over 125 employers! For more information, please contact: Taryn Pawliwsky in 2-100 SLB, by phone at 492-4291, or e-mail taryn.pawliwsky@ualberta.ca.

UAW-WISE (U of A Women in Science and Engineering) presents an Open House on

ANNOUNCEMENTS

Learn to kayak. Come to the UofA paddling society general meeting Thursday Sept. 19th at 7pm. \$5-10. Bring cash or cheque to sign up for beginner or stroke improvement lessons.

Sign up for kayaking lessons with UofA paddling society. Lessons start week of Sept. 23. Email ahudson@ualberta.ca asap for details and to sign up.

Landscape Nursery School still accepting registrations in all classes. For more information call Maure at 437-0158 or visit www.hill81.com

EMPLOYMENT - FULL TIME

Full time program director required from 5-11 am at campus centre. Children range from 7-12 and age 1800. Call 434-5977 between 9am and 6pm Mon-Fri.

EMPLOYMENT - PART TIME

Student work. Earn extra money. \$21.05 guaranteed appointment. Flexible hours. Conditions apply. Work in marketing. Customer service/ales. www.workforstudents.com 430-9444.

Great Opportunity for a University student. Part time position in toy and hobby store. Drop off resume at Kites and Other Delights, West Edmonton Mall.

Part time male and female child care workers needed for non-profit school aged child care

Wednesday, 25 September, 2002 from 5-6:30pm in Biological Sciences Gateway (fourth floor). This event is free. Mingle with professors and grad students and find out about our upcoming events, which include a job search seminar and health sciences forum. Pizza and drinks provided. Everyone is welcome.

Falun Dafa presents Falun Gong Free 9-Day Seminar (Mind/Body/Spirit) 11-11 October (weekdays) from 6:30-9:30pm in Room 255 in the Education Building. There is no charge for admission. Follow the principle: Truth, Compassion, Tolerance. Advanced meditation, great health benefits, relieves stress, creates harmony, profound teachings, good for all ages. For more information, please see www.falundafa.ca or contact Chi at 988-9557.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are already on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SLB) or fax to 492-6665.

program. South side located in Lendrum, Malmö, and St. Stanislaus. AIA and PMA shifts available. Phone Dorothy 435-4532

Non-profit after school care in west-end requires part time child care professionals to work various shifts. Excellent experience for students who want to work with elementary school aged children. Call Kerri-Lynn at 484-7622/484-0170 Fax 485-1791

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VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week. Thursdays 16:00-17:00 blocks from UofA Campus. 2+ years experience in any Martial Art. Email WPKC_Sensei@hotmail.com or phone Gordon at 492-9930 (weekdays)

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ASTRONO WATCH

Keeping an eye on the sky...

I hope all you people out there are by now getting settled into the routine of school, on the other hand, am having a rough go of it. It seems that moving out, a full physics course-load, a job, a social life (or sorts), and a "boyfriend" are not as easy to juggle as I once thought they would be. Oh well, at least I'm half done my Phys 481 homework! Isn't life grand?

Now, last week I did promise you some actual astronomy news, not just astrogri-whining, and I will deliver...

Today look for the only constellation that any of my friends can identify, the Big Dipper. It will be in the northwest sky after sunset, its bowl to the

right. Also tonight look for the planet Venus. You'll be able to see it about 45 minutes after sunset shining brightly low in the southwest.

This Saturday we will be having a Harvest moon, the full moon nearest to the Autumn equinox (night of 22-23 September) at exactly 7:59pm.

And come up to the campus observatory on Thursday night at 8:00. Or else...

No, silly. It's not astrology; it's astronomy. **Astrono!Watch** is a weekly feature published every Tuesday. Our resident astronomer, **Kari Kovacs**, sets the stage for the cosmos, and invites you to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

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